LOS
ANGELES
WOMEN
IN
MUSIC

Honors Banquet

In appreciation of
Harriet Schock
and KOST 103.5 FM
for their contributions
toward the improvement
of the cultural and
professional environment
of music
in Los Angeles

Tribute Journal

Los Angeles Women In Music Honors…

Harriet Schock

and

KOST 103.5 FM
Southern California's
Soft Rock
with Less Talk

with a
Special Presentation of
the LAWIM Comet Award to
Kelly Fitzgerald

2007

May 6, 2007
Renaissance
Hollywood Hotel
Hollywood & Highland
Entertainment Complex

Look for this ink to visit sponsor websites

Harriet, I am proud of you
for the honor being bestowed
and appreciative for
the songwriting lessons
you bestowed on me.

Dean Carlston, D.D.S.

Dr. Dean L. Carlston and Associates
Family Dentistry
2472 Overland Avenue
Los Angeles, CA 90064
310-838-0844

Los Angeles WoMen in Music
11664 National Boulevard, #280
Los Angeles, California 90064
www.lawim.com

A 501 (c) 3 Non-Profit Organization

May 6, 2007

Ladies and Gentlemen and esteemed Honorees:

It is our privilege this evening to recognize our honorees' achievements in this industry. We extend our welcome and gratitude to each of you who has taken the time to honor our guests with your attendance and participation in this evening's event.

This event has been at least a decade in the making, as previous officers and members of Los Angeles WoMen in Music deliberated and dreamed of paying tribute to the outstanding music makers that live and work among us.

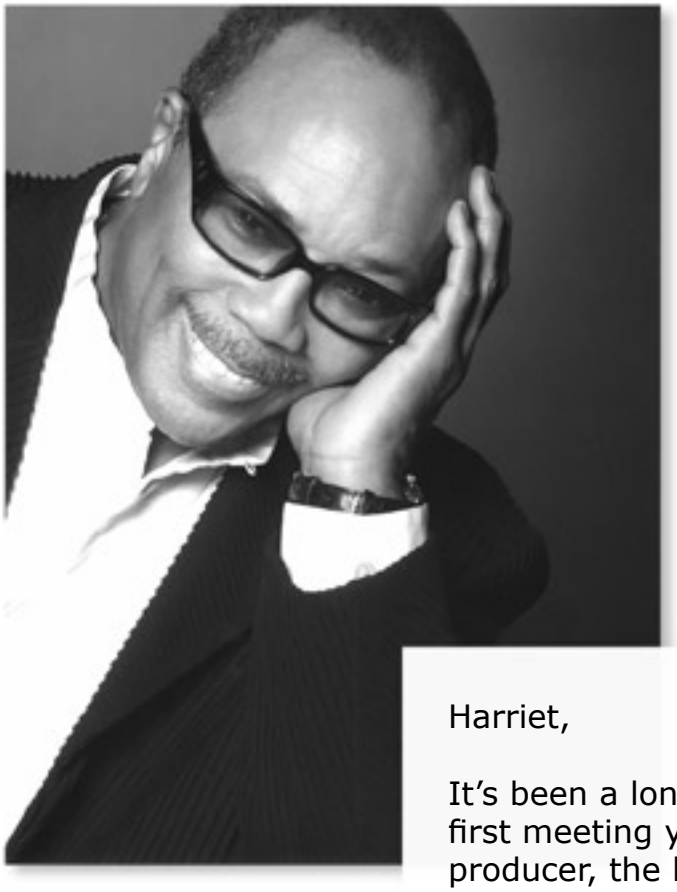
Since 1986 when a dozen women met to form our organization, and since 1988 when LAWIM received its 501 (c) 3 authorization, this organization has strived to prepare, promote, and propel its members to the fore. Whether through educational seminars, performance workshops or hands-on studio and recording events, we have attempted to provide the support and resources to those seeking to become more professional, more accomplished and more successful in their music and in their music careers.

As a public benefit organization, Los Angeles WoMen in Music has not just helped its individual members, we have helped the community at large. Acting in the capacity of a fiscal sponsor, consistent with the music objectives of our charter, we have provided nonprofit status to two very important community endeavors: *GINA for Missing Persons* is a project that uses music to raise the awareness of missing persons and to raise funds to publicize and promote their recovery. LAWIM continues to co-sponsor GINA events even after they formed their own nonprofit organization. Likewise, *Project Beautiful* was formed as a way to use music (live and recorded) to assist women's crisis shelters throughout our community.

We encourage you to continue the support you have shown for this evening throughout the year, by coming to our events, by patronizing those businesses and services that sponsor us, and by simply being a professional or associate member. Go to our website often and keep informed.

Once again, thank you for your participation in this landmark LAWIM event.

Stephen Scott
President



Qunicy Jones

Harriet,

It's been a long time since first meeting you and your producer, the late Nik Venet. And now I can congratulate you on a career of multiple achievements and community dedication.

How wonderful...

Evening's Program

6:00 ~ Red Carpet Entrance and Silent Auction begins

7:30 ~ Dinner

8:15 ~ Presentation Program

Welcome by Stephen Scott, President, Los Angeles WoMen in Music
Special Acknowledgements of Guests and Corporate Sponsors
Comet Award presentation to Kelly Fitzgerald; presented by Leanne Summers

Award Presentations to KOST Radio

Mayoral Proclamation Presentation
County Commendation Presentation

Award Presentations to Harriet Schock

Harriet Schock Video
Tribute Remarks by Arthur Hamilton, Karen Black, Tanna Frederick and Henry Jaglom
City Council Presentation
County Supervisor's Presentation
Iris Gordy Presentation

ENTERTAINMENT

Kelly Fitzgerald accompanied by Brian Pothier
Simon Lynge
Leanne Summers
Harriet Schock and her band ~ Joe Lamanno (bass) and Daryl Silberman (violin)
Backup vocals ~ Andrea Ross-Greene and Corwyn Travers

Co-MC
Jim Meskimen
Actor, Comedian,
Impressionist

Co-MC
Mike Sakellarides
KOST On-Air
Radio Personality

Honors Presenter
Iris Gordy
Former Vice President
of Motown Records

Dear Harriet,

Congratulations…
and thank you for your
wonderful contribution to
the Motown Legacy.

Love,

Berry Gordy

Thank you, Harriet

Harriet Schock was born in Dallas, Texas, where her father taught her to play the piano by ear at the age of 4. She studied piano privately through grade school and high school, and she wrote her first song in the seventh grade. She received a B.A. in English and continued writing songs, mostly special material for skits and school events.

Shortly after college, Harriet moved to Los Angeles and signed a contract with Colgems-EMI as a staff writer. In 1973, she recorded her first album for 20th Century Records, containing her song, *Ain't No Way To Treat A Lady*, which became a hit for Helen Reddy and was later nominated for a Grammy.

She recorded two more albums for 20th and then, in the nineties, recorded *American Romance* and *Rosebud*, produced by the legendary Nik Venet. She performs regularly, and her sixth album, *Harriet Schock, Live from Fairfax to Pasadena* was released in December of 2001.

Her songs have been recorded by Smokey Robinson, Roberta Flack, Helen Reddy, Lee Greenwood, Johnny Mathis, Syreeta, Carl Anderson, Gloria Loring, Vikki Carr, Manfred Mann, Vesica Pisces, Mireille Mathieu, Letta Mbulu, Nancy Wilson, Simon Lynge, Elaine, Lambert & Karl, Jeannie Kendall and many others. She also wrote *Dreaming* which was recorded by Jodi Benson (*The Little Mermaid*), a favorite among Little Mermaid fans.

In the eighties, Harriet signed with Jobete Publishing and wrote under the direct supervision of Berry Gordy. With Misha Segal, Harriet co-wrote *First Time on A Ferris Wheel*, for the Motown film, *Berry Gordy's The Last Dragon*. *Ferris Wheel* has been performed or recorded by over thirty singers to date.

Harriet co-wrote all the songs for *The New Adventures of Pippi Longstocking*, the animated *Secret Garden* and Universal's *The Life and Adventures of Santa Claus*. Her songs have also been featured in

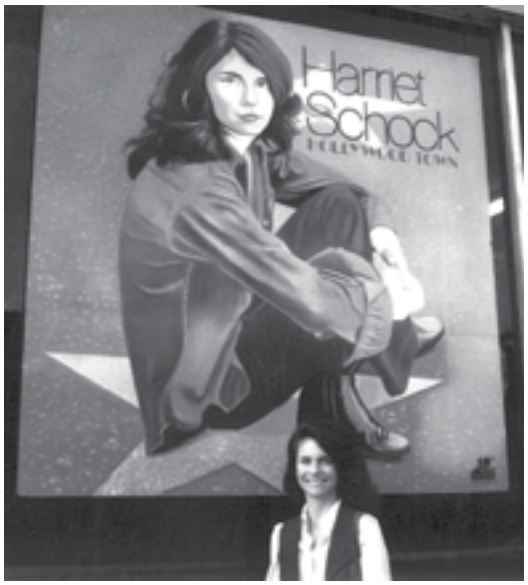
continued...

numerous other films and TV shows, including the current Emmy-winning PBS series, *Jakers! The Adventures of Piggley Winks* for which Harriet co-wrote the theme song with Geoff Levin.

Harriet has recently written the theme song and score for Henry Jaglom's new film, *Going Shopping*. It premiered on September 30th of 2006 and was recently released on DVD. She also wrote music for Jaglom's *Hollywood Dreams*, starring Tanna Frederick, premiering May 18, 2007. The third Jaglom film Harriet worked on is *Irene in Time*, in which she plays Sandy Fuse who is making an album with Irene, the main character, played by Tanna Frederick. It is currently in post-production.

Two songs of Harriet's are on the current Jeannie Kendall CD, one of which was nominated for AC/Hot AC Single of the Year in 2006 by New Music Weekly Magazine.

Harriet taught songwriting for two years at USC in the undergraduate program, and has lectured, taught and been published in songwriting magazines nationwide. She has also been teaching



Harriet Schock at Tower Records in Hollywood circa 1974

"I Got a $ix-Figure Indie Label Deal Because I Joined TAXI"

Jenna Drey – www.jennadrey.com

My name is Jenna Drey. That's me with TAXI's CEO, Michael Laskow.

I've always wanted to be a recording artist. I've read all the books and been to the seminars. But I really just needed to get my music to the right people, so I joined TAXI.

They connected me with a great Indie label that's distributed by Universal. The president heard my song, "Just like That," and I was offered a deal. They even hired legendary producer, Nile Rodgers (Madonna, Bowie, Jagger, and the B-52s) to produce my single.

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If you're a songwriter, artist, or composer who wants to succeed in the music business, then make the Toll-Free call to TAXI right now.

HARRIET'S ALBUMS AND CDS *(left to right)*

Hollywood Town – Released on 20th Century Records in 1974

She's Low Clouds – Released on 20th Century Records in 1974

You Don't Know What You're In For – Released on 20th Century Records in 1976

American Romance – Released on Godsdog Records in 1992

Rosebud – Released on Evening Star Records in 1998

Live from Fairfax to Pasadena – Released on Thunder Digital in 2001

Harriet Schock, continued...

songwriting for twenty-one years…one-on-one private lessons, group classes for the Songwriters Guild of America and correspondence courses. Her book, *Becoming Remarkable: For Songwriters and Those Who Love Songs* is comprised of 48 of her articles and is published by Blue Dolphin. *Becoming Remarkable* is available in stores nationwide and online.

Harriet at Amoeba records 2007.

Harriet is a member of the board of L.A. WoMen in Music, The Society of Composers and Lyricists, The Songwriters Guild of America and the ASCAP Board of Review.

She is also a mentor for JPFolks, NSAI and TAXI.

Visit Harriet's website at www.harrietschock.com.

Harriet's book, Becoming Remarkable, For Songwriters and Those Who Love Songs *was published by Blue Dolphin Publishing in 1998 and is available at Amazon and other booksellers nationwide.*

Congrats to KOST FM on your 25th Anniversary, and to Harriet Schock for your remarkable career achievements! Thank you both for supporting me and so many others through the years.

Peace and Love,
Katrina Carlson

Katrina Carlson's "Here and Now" Coming Summer '07

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www.KatrinaCarlson.com

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CONGRATULATIONS *Harriet!*

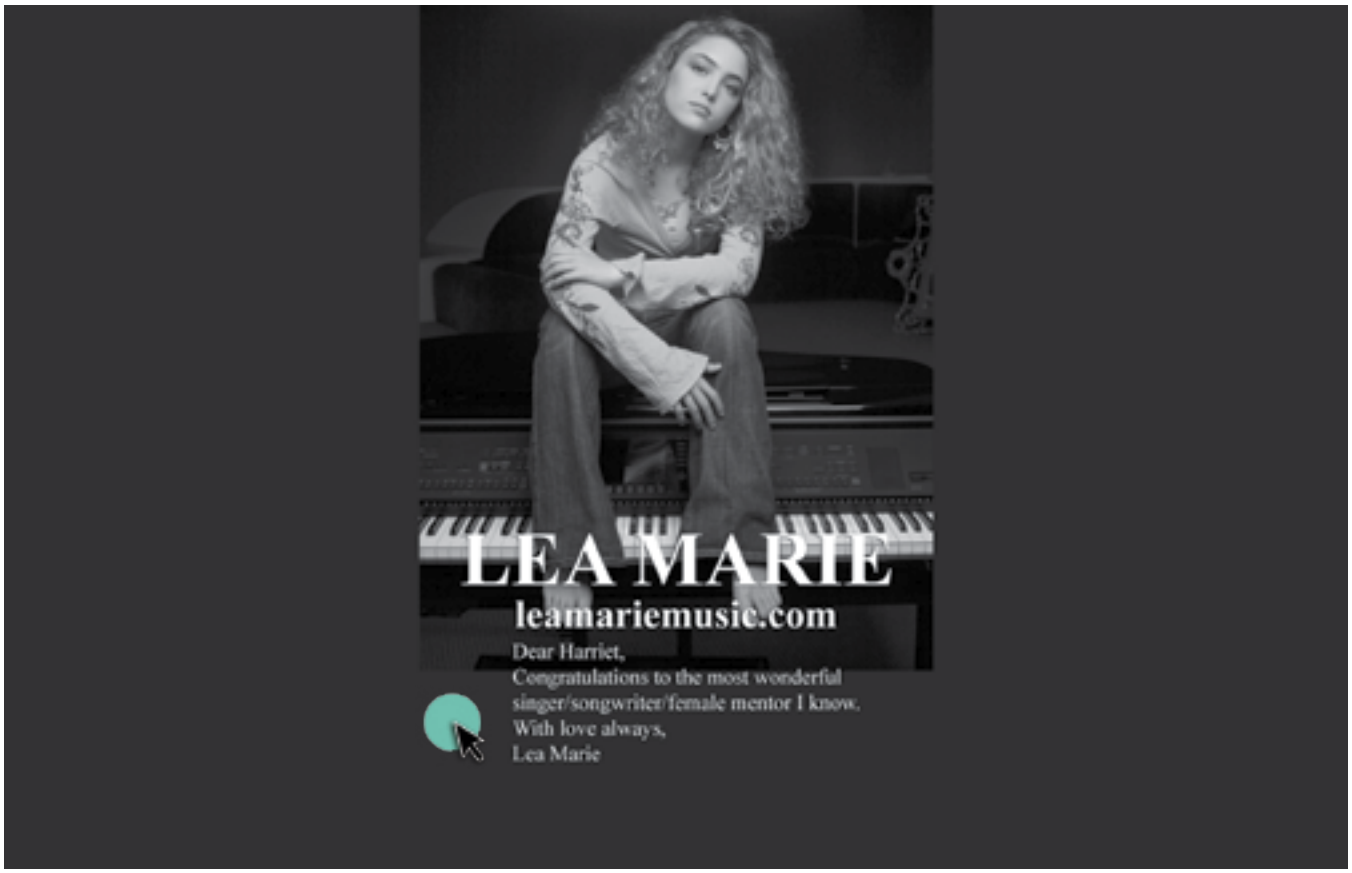
MUSIC CONNECTION

Dear Harriet,

Congratulations on your
LAWIM Award!

You remain a refreshing ray of
sunshine in our lives.

Love, *Iris*



KOST AWARDS

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AWARDS

Radio & Records Magazine Adult Contemporary Program Director of the Year	2006
Radio & Records Magazine, Nomination Adult Contemporary Station of the Year	2006
Marconi, Nomination “Major Market” Station of the Year	2006
Radio & Records Magazine, Nomination Adult Contemporary Station of the Year	2005
Billboard Station of the Year, Nomination Adult Contemporary Major Market	2003
Marconi, “Major Market” Station of the Year	2002
Radio & Records Magazine Adult Contemporary Station of the Year, Nomination	1998, 1999, 2000, 2001, 2002
Gavin Station of the Year, Nomination	1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996
Gavin Report Station of the Year	1987, 1988, 1990
Billboard Station of the Year, Nomination 1991, 1992, 1993	1987, 1988, 1989, 1990,
Billboard Station of the Year	1987, 1988, 1989, 1990
Marconi, “Major Market” Station of the Year	1990, 1991

17 Songs
14 Women
1 Great Cause

Singing out against domestic abuse and raising funds for women's shelters

The CD "Beautiful" has been recorded and mastered and will soon be ready for release by executive producer, Joan Enguita's independent record label, Red Coyote Records. It should be noted that unlike typical compilation CDs, every song here was produced by the same studio, Nashville Tracks in L.A. All songs were recorded by top Nashville session musicians who perform and record with well known artists.

"Beautiful" features performances by L.A. area indie artists known collectively as WOMEN ON THE MOVE: Joan Enguita, Harriet Schock, Teresa James, Anna Montgomery, Debbie Hennessey, Kelly Zirbes, Julie Gribble, Linda Geleris, Evonne Rivera, Tracy Newman, Holly Jurgensen, Andrea Ross-Greene, Karen Hart and Trish Lester. The songs represent a variety of styles: pop, rock, blues and country.

Project co-sponsors: Nashville Tracks in L.A. www.NashvilleTracks.com, Universal Mastering www.umusic.com, Kirk's Graphics www.kirks-graphics.com, Disc Replicators International www.discreplicators.net, LAWIM www.lawim.com, Duff Photography www.duffoto.com.

TAX DEDUCTIBLE donations toward CD production and tour may be made through LAWIM (memo: Beautiful), 11664 National Blvd., #280, Los Angeles, CA 90064.

Contact JOAN ENGUITA for Tour Info, Booking and CD purchases.
info@joanenguita.com • Toll free 866-960-0600 • Local cell: 661-618-0964

Proudly sponsored by LAWIM

LOS ANGELES WOMEN IN MUSIC

MISSION STATEMENT

Los Angeles WoMen in Music is a nonprofit 501 (c) 3 Public Benefit Corporation dedicated to fostering equal opportunity for women and men in the music industry. LAWIM is an equal opportunity association open to all members and supporters of the music industry regardless of sex, race, ethnic origin, religion or lifestyle. For nearly two decades, this organization has been providing valuable, cost-effective educational and support services through special events, scholarships, live showcases, expert panels, discussion groups and seminars.

LAWIM'S PHILOSOPHY

The goals and activities of this organization are founded on the belief that women and men working together in mutual respect, sharing abilities and expertise, will strengthen the music business and the music that is at its heart. At the same time we recognize the unique and valuable contributions of women and we encourage an environment in which these contributions are acknowledged and expanded upon, in an effort to create equal opportunities.

LAWIM *about town...*

SPECIAL EVENTS

Beginning in 1996, LAWIM addressed the need to provide information and opportunities to the growing numbers of independent artists. We started with our *Music Resources Marketplace*, which in following years was called *IndieNation*. LAWIM involved many of the professional music organizations

Jannel Rap leads GINA Song Contest finals in the park

such as NARAS, ASCAP, NAS, and SGA along with representatives of the many businesses and professions that service the recording industry, such as packaging, marketing and distribution.

In its last outing at the Universal Sheraton Hotel, in 2000/2001, *IndieNation* drew over 300 guests to this all-day expo, providing various seminars, panels, individual mentoring sessions, music critique sessions and networking opportunities. The success of the event outpaced the capacity of our volunteer organization to repeat, so we are now hoping to arrange commercial sponsorships.

Seminars and Panels

LAWIM has maintained an active yearly schedule of presenting various panels on subjects of interest to artists, executives and technicians. Examples include our well-attended *Managers' Panel*, moderated by LAWIM board member and personal manager, Mike Gormley. This event was presented at Los Angeles Valley College with the support of the music and business departments. Last summer, LAWIM presented a panel, *Indie Music/ Indie Film*, in association with the Film Artist Network, again moderated by our Mike Gormley. This event has resulted in many requests to follow up with another such event this year. These panels always feature many music notables with expertise related to subject matter.

Vocal Workshop and Master Class

One of the very noteworthy workshops LAWIM has presented is our annual Singers Workshop and Master Class, hosted by internationally recognized vocal coach, Elisabeth Howard, whose books have sold millions and whose methods are now taught throughout the world.

Freddie Ravel and Lionel Ritchie

LAWIM Soirée

This showcase, now in continuous operation since 1991, presents the longest running evening series of singer/songwriter performances for emerging and independent artists in Los Angeles. The Soirée is presented every other month at

continued...

OUR ~~The~~ Industry Speaks.

THE
FILM & TV
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Announcing the first peer awards for the
Film & TV Music Industry, where our industry chooses the nominations and awards.

Learn more and join our mailing list at
www.filmtvmusicawards.com

The **Film & TV Music Awards** are the voice of the industry, reflecting the views of the film and television music industry at large rather than any particular industry organization or society.

Join the industry this year in nominating and voting for those people and productions who truly represent the state of the art in the categories of composing, songwriting, music supervision, orchestration, music editing, score mixing, contracting, music editing, performing and more.

FILM MUSIC

Sponsored by Film Music Magazine,
The Professional Voice of Music
for Film and Television

Lucinda Williams performs at a Soiree event

LAWIM helps at TAXI event with Todd and Jeff Brabec.

Adrian Diamond performs at LAWIM's Youth Webcast

the Ten20 Club at the Bel Age Hotel in West Hollywood. The Soirée series was created and continues to be hosted by gold and platinum songwriter, Harriet Schock.

CURRENT ACTIVITIES

LAWIM International Performance Webcasts: LAWIM, in co-production with GINA For Missing Persons, has presented several international webcasts from Kulak's Woodshed in North Hollywood. GINA, also a nonprofit organization uses music concerts and musical performance events to increase the awareness of missing persons and to help raise funds to sustain the various efforts to distribute information and to otherwise publicize and aid in the locating and recovery of America's missing.

Bianca (Finland) and Judy with Neil Portnow, pres. of NARAS

LAWIM has also webcast a youth performance evening featuring outstanding young performers studying with three of the top vocal coaches in Greater Los Angeles. These vocal coaches are also members of Los Angeles WoMen in Music. As well, LAWIM presented a "Jazzcast" with international recording artists, Bianca Morales and Chris Bennett supported by the Mark Northam Jazz Ensemble.

LAWIM intends to expand this webcast program and to upgrade the production elements and broadcast quality to enable its retransmission via TV syndication.

SCHOLARSHIPS

LAWIM would like to renew its UCLA extension scholarship program and to initiate a performance-oriented scholarship benefiting the Sherman Oaks "CHAMPS" high school for performing arts program.

LAWIM presentation at Vocal Power Academy contest finals

Fiscal Sponsorships

LAWIM has acted to sponsor the special events of two entities as a way to bring these events into bonafide nonprofit status. The aforementioned GINA For Missing Persons, started its local music concert program under LAWIM sponsorship, before subsequently acquiring its own nonprofit status. Likewise, "Project Beautiful" has been brought in under our fiscal sponsorship so that their compilation CD project and concert series can raise tax-favored funds for the womens' crisis shelters throughout Southern California.

LAWIM Board Members, Joan, Harriet, Mike, Andrea and Steve

Join LAWIM...visit www.lawim.com

Congratulations to Harriet Schock on this well deserved honor from LA WoMen in Music! What a fitting tribute to a distinguished career! I have been fortunate to know Harriet for several years, and I am so pleased to see her finally get this recognition for all her amazing contributions to the Los Angeles music industry. I have long admired Harriet's gifts for songwriting. As musicians in this town, and in this industry, we face some incredible challenges in the pursuit of our dreams as artists. Harriet has not only achieved the remarkable feat of becoming a successful songwriter and recording artist, but has managed to maintain incredible longevity in her career. The fact that on top of all of this, she is the kind of person who takes the time to teach and nurture the creativity of others, truly makes her a leader in the field of music. I'm excited to see her receive this recognition from her peers for all of her great achievements over the last 33 years, and I hope to see her enjoy many more successes over the next 33!

— All the best, Mark Isham

Now that's the way to treat a lady in Hollywoodtown! Congratulations, Harriet on recognition that is long overdue and richly deserved.
Lots of love,

— Helen Reddy

Harriet Schock is, in my opinion, one of the few who have earned the right to be called a 'songwriting teacher.' This is simply because she, herself, is a living, breathing virtuoso.

— David Pomeranz

I was already a fan of her popular songs, but Harriet Schock and I made an initial personal connection over the fact that we both went to The Hockaday School, the same all-girl's high school in Dallas, TX. Our friendship really developed through songwriting together. Harriet's an amazing teacher of the craft of writing, and even better, I have fun when I'm writing with her. I learn so much about myself and life through the process.

— Lisa Loeb

I'm very pleased to be here tonight to join in the tribute to Harriet. I've long admired her work as a singer/songwriter, so much so that I brought her to the faculty at the USC Thornton School of Music to teach songwriting some years ago. You've enriched us all, Harriet, by your artistry and generosity in sharing your extraordinary gifts with your many students. Bravo, my dear friend, and keep those gorgeous songs coming!

— Morten Lauridsen

We admire your music very much.
Your long-time friends,

— Chick and Gayle Corea

LOS ANGELES WOMEN IN MUSIC

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Singer, Songwriter, Real Estate Executive, Founder *GINA For Missing Persons*

Michelle Krell-Malone, Board Member—Recording Secretary

Singer, Songwriter, Keyboardist, Nonprofit Administrative Specialist

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Los Angeles WoMen in Music

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11664 National Boulevard, #280
Los Angeles, California 90064

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Visit us at www.lawim.com
Email us at info@lawim.com

Congratulations Harriet

Love...
Duncan McDonald

BIDDING 6:00–8:00 PM: SILENT AUCTION

We are proud to offer the following incredible items to our LAWIM Honors Banquet attendees!

Proceeds enable us to expand our outreach programs and other activities on behalf of our membership.

Los Angeles WoMen in Music is a Non-Profit 501(c) 3 Organization.

DONATED BY	ITEM DESCRIPTION	VALUE
	GUITARS	
Minarik Guitar	Minarik Lotus Guitar and Gig Bag	$699
Daisy Rock Guitar	Atomic Pink Rock Candy Guitar	$499
Gibson Guitar	Gibson Epiphone Guitar	$322
	JEWELRY	
Claire Kellerman	One-of-a-kind Tapestry Bracelet, semi-precious stones woven in leather	$520
Wendy G.	Blue Quartz Chip Necklace	$100
	RESTAURENTS / DELI / CAFE	
House of Blues	Gospel Brunch for two people	$160
House of Blues	Foundation Room Dinner	$100
Lawry's Restaurant	Gift Card	$100
Brent's Deli	Gift Card	$35
More Than Waffles	Gift Card	$20
Café Bizou	Gift Card	$50
Antelope Valley, Donato Vineyards	Tour, Lunch, Wine tasting with T-shirt and two bottles of wine	$125
	VOICE LESSONS / TEACHERS	
Gale Oliver	Two Voice Lessons	$110
Elizabeth Howard	Book *Sing* with four CDs, Book *Born to Sing* DVD	$475
Geoffrey G. Forward	Two Books, *Prospeech,* each with two CDs	$200
Geoffrey G. Forward	Two One-Hour Acting Coaching Sessions	$200
	RECORDING STUDIO SESSIONS	
Barry Keenan	Three-Day Recording Session, one song format	$1,800
Albert Lee	Overdub of One Guitar Track on your CD project, plus two autographed CDs	$800
	HOUSE CONCERT	
Joan Enguita	House Concert	$300
	MISCELLANEOUS	
Noori Daili of Next Salon	Hair Cut and Style	$70
Santa Monica Music Center	Gift Certificate	$50
Ellen Degeneres Show	Two Tickets to the Taping and Goodie Bag	n/a
Sonicbids	Three On-line Subscriptions	$150
Dr. Hillary Smith	Two Innovative Thermal Imaging Gift Certificates	$458
Laemmle Theater	12 Free Passes	$120
Monica Wild	One Cable Show	TBD
Julie Ann Cohn	One Reiki Healing Session	$150
Michele Vreeland	Gift Certificate for Hair, Makeup and Photography	$150
	PAINTINGS / ARTWORK	
Jim Warren	Gicleé Framed Print entitled *At Sunset*	$1,165
Silvy Berman	Photo Art Framed Print entitled *Going Home*	$250
Mark Peters	Framed Painting entitled *Ocia's Dream*	$325
Pomm Art	Framed Watercolor entitled *Spirit of the Garden*	$475
	CD and DVD DONATIONS	
Henry Jaglom	A collection of 15 Henry Jaglom movies on DVD and one movie on VHS	$235
Chick and Gayle Corea	Chick Corea's Grammy-Winning CD, *Ultimate Adventure* and DVD Boxed Set of *Rendezvous in New York,* both autographed.	$120

PLEASE VISIT SILENT AUCTION TABLES FOR ADDITIONAL ITEMS!

LOS ANGELES WOMEN IN MUSIC COLLECTS INDEPENDENT ARTISTS' CDS FOR THE TROOPS

Last December, LAWIM volunteers joined Carolyn Blashek, founder of Operation Gratitude as that organization sent its 200,000th package to our military serving overseas.

LAWIM collected some 200 CDs from independent, signed and unsigned artists from around Los Angeles, then helped package and address some of the thousands of parcels that were sent out.

As Ms. Blashek emphasized, music CDs are some of the most popular items for soldiers, because they are portable and provide pleasure to days that are often long and tedious.

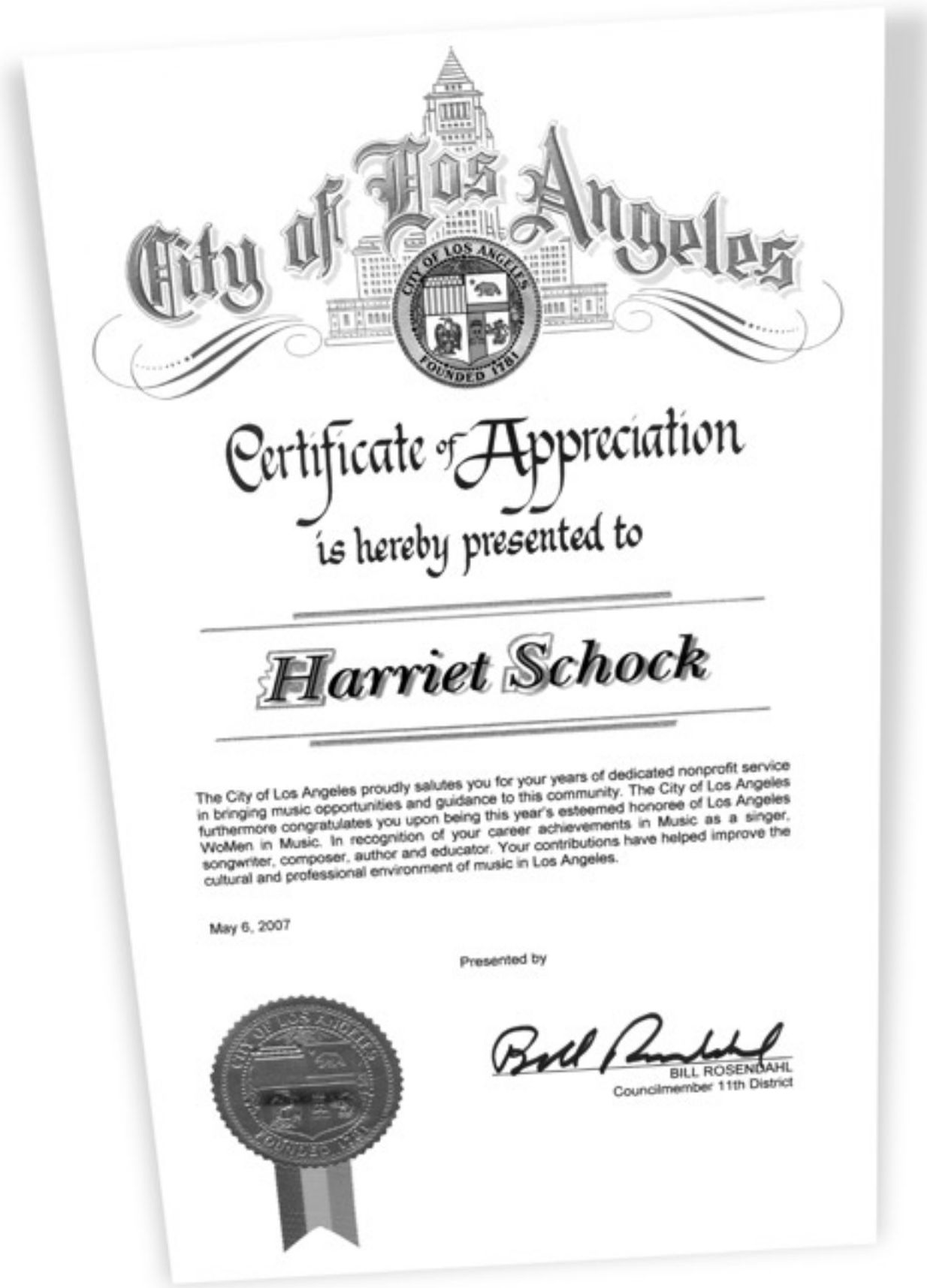
This coming year LAWIM will again stage a drive to collect CDs, this time also utilizing friends on Myspace, and other music organizations. If you want to donate any of your recorded CDs, drop them off at any LAWIM event throughout the year.

Mayor Antonio Villaraigosa works his way through crowd with actor Ed Asner

Mayor Villaraigosa with LAWIM president Steve Scott

LAWIM's Judy Lamppu with Shanna O'Brien and SSG Elizabeth Cowie

For more information about Operation Gratitude, please visit www.operationgratitude.com.



City of Los Angeles

CITY OF LOS ANGELES
FOUNDED 1781

Certificate of Appreciation

is hereby presented to

Harriet Schock

The City of Los Angeles proudly salutes you for your years of dedicated nonprofit service in bringing music opportunities and guidance to this community. The City of Los Angeles furthermore congratulates you upon being this year's esteemed honoree of Los Angeles WoMen in Music. In recognition of your career achievements in Music as a singer, songwriter, composer, author and educator. Your contributions have helped improve the cultural and professional environment of music in Los Angeles.

May 6, 2007

Presented by

BILL ROSENDAHL
Councilmember 11th District

A perfect way to treat

this Lady

Roger

"Finally a clear poignant woman who doesn't whine. Kelly Fitzgerald is not only tops on our play list but in my personal collection as well."
— ***Liz Mann/WLPW***

"There is something about Kelly Fitzgerald's voice that is extraordinary. It's warm and smooth as butter, with just enough rasp to make it sexy and real."
— ***Jennifer Corday, OC Metro***

"Strong lyrics and a singer who knows how to deliver them..."
— ***Music Connection Magazine***

LOS ANGELES WOMEN IN MUSIC IS PROUD TO ANNOUNCE THE 1ST ANNUAL

COMET AWARD

Kelly Fitzgerald

"It's about time!" Those are the words you so often hear from fans of award winning singer songwriter Kelly Fitzgerald of her long anticipated solo album *So Far*.

So Far is her third release and follow-up to her 2003 very notable album *Halfway to Naked* as well as her award winning 1998 independent album *Vesica Pisces.*

Music Connection Magazine stated "vocalist Kelly Fitzgerald sings with authority, painting pictures with her words; the players are tight and the arrangements nicely varied." This highly-respected magazine also named Kelly one of the "Hot 100 Unsigned Artists" of 2006.

Playing well over 200 nights a year, Kelly has performed all over the world as a solo and ensemble performer. She and her band have shared stages with artists such as Shelby Lynn, Nancy Griffith, Cheap Trick, Eddie Money, The Gin Blossoms, Vonda Shepard and many more.

Halfway To Naked was produced by Grammy Award winner Jack Douglas (John Lennon, Aerosmith, Cheap Trick). "It was a great experience working with Jack," says Kelly. Jack responded by saying, "The songs are well crafted and the girl sings phenomenally."

In April 2003, the single *No Easy Way Out* from the *Halfway To Naked* album won accolades for the band by earning the #2 spot for the most added spins just behind Lucinda William's *Righteously* on the triple A charts.

The *Halfway to Naked* album earned Kelly and her band a nomination for Best Adult Contemporary artist by the L.A. Music Awards. Kelly was also nominated for Best Female Vocalist. In 2005, Kelly was nominated for Best Female Vocalist and Best Solo Performer at the 2005 Orange County Music Awards.

Kelly Fitzgerald is known for her soulful style, which is a blend of folk, blues and rock. Influenced by Billie Holiday, Ricky Lee Jones and Led Zeppelin, Kelly's voice has been likened to Bonnie Raitt, with a contemporary comparison to Melissa Etheridge and Sheryl Crow. The result is music that is smooth and gritty, honest and moving.

Kelly was born and raised in Salem, Massachusetts where she performed in nightclubs with local bands while attending high school. Shortly after high school, she left Salem and began touring throughout the U.S., including Hawaii and the Caribbean, with long-time friend and songwriting partner, guitarist Brian Pothier.

LAWIM'S COMET AWARD: OUR PICK FOR L.A.'S RISING STAR OF 2007

After years of touring, Kelly and Brian landed in Southern California where they met drummer and collaborator Adam Nicol Roach. Together they formed the band *Vesica Pisces* and recorded their first album.

Kelly, with her band, has created a grass roots following across the United States and the world as they have traveled to Europe and Mexico and performed for the U.S. and NATO troops in Bosnia and throughout the Balkan Islands.

So far, Kelly is enjoying a life long career doing what she loves most: writing, performing and sharing her music with audiences around the world.

This is Kelly Fitzgerald, *So Far.*

Congratulations!

Harriet Schock

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MAY 6, 2007
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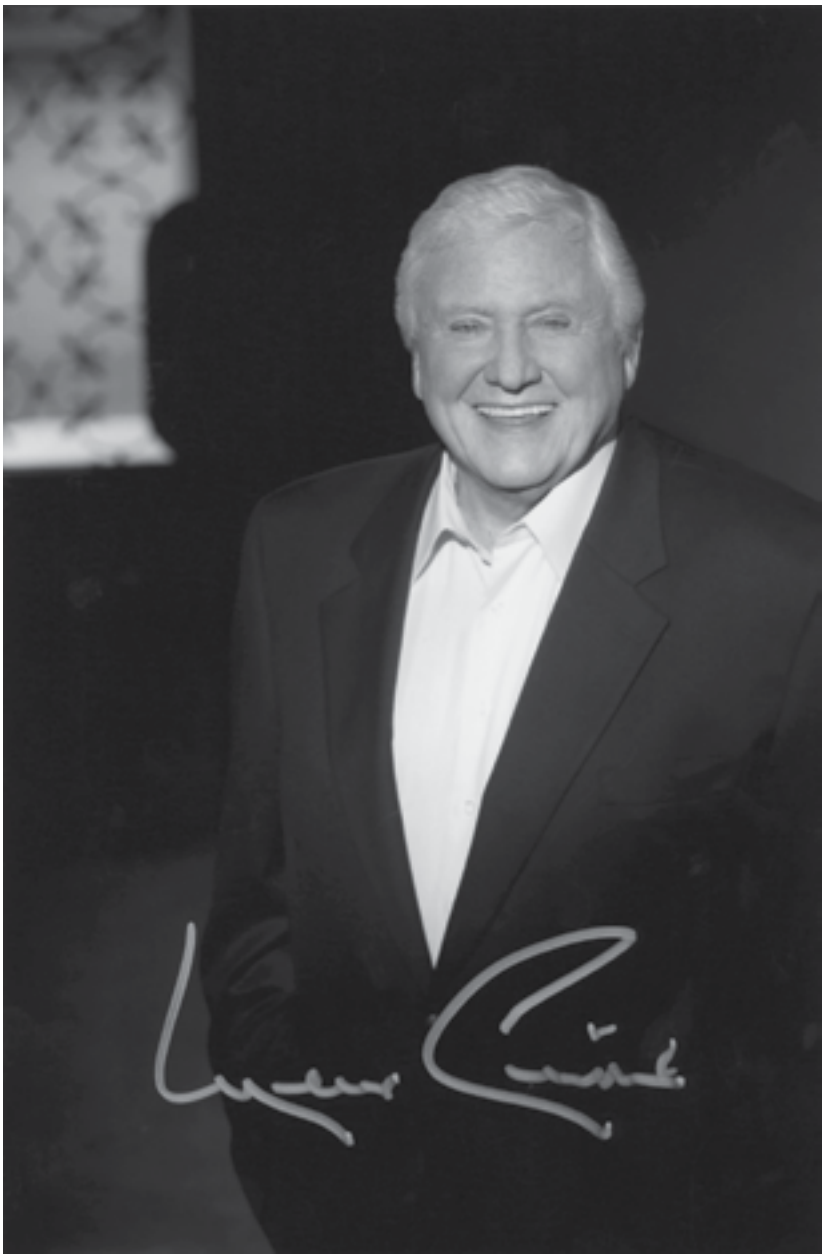

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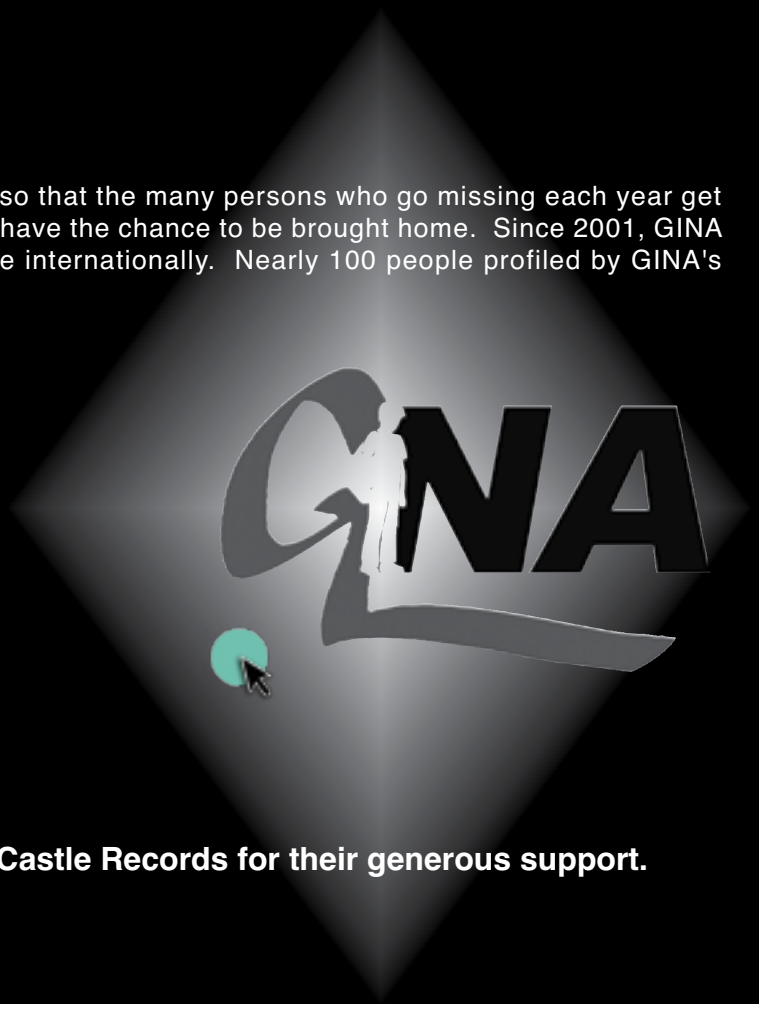

And GINA would like to thank Castle Records for their generous support.

Cindy Keever and
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warmest congratulations
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every possible continued success
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Dene Hofheinz Anton

City of Burbank

KOST 103.5 FM

WHEREAS, *radio station KOST 103.5 FM, with headquarters in our city, is now celebrating its 25th year of continuous operations; and*

WHEREAS, *KOST 103.5 FM is home to the longest-running morning show in the Los Angeles radio market, "The Mark & Kim Show", which has received a star on the Hollywood Walk of Fame; and*

WHEREAS, *KOST 103.5 FM has been recognized by its listeners as the official "Lovesongs" and "Holiday Music" station, delivering quality "Soft Rock with Less Talk" to Los Angeles and Orange Counties; and*

WHEREAS, *KOST 103.5 FM has been frequently nominated and won major broadcast industry awards, including the 2006 Radio & Records Industry Achievement Award for Adult Contemporary Program Director of the Year, to Stella Schwartz, and Adult Contemporary Personality/Show of the Year to Mark Wallengren and Kim Amidon; and*

WHEREAS, *KOST 103.5 FM has consistently demonstrated the highest of technical standards and of program broadcast excellence;*

NOW, THEREFORE, *I, Todd Campbell, Mayor of the City of Burbank, do hereby proclaim Sunday, May 6, 2007 as* ***KOST 103.5 FM DAY*** *in Burbank and ask the citizens to join me in recognizing the accomplishments and contributions of KOST 103.5 FM to our community and to all communities within the reach of the KOST 103.5 FM radio signal.*

Signed this 6th of May 2007.

TODD CAMPBELL, MAYOR
City of Burbank

we have our garbo
coat and scarf and shades
and norma jean
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we have princess grace
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**from "marlene" by Harriet Schock*

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Congratulations, Harriet. You're the best! — ***Marty & Mona Rifkin***

Thank you Harriet and KOST, for so many wonderful hours of listening enjoyment—
The Los Angeles Shakespeare Company and The Vocal Power Academy

I thought I'd written the perfect song, until Harriet reviewed it. Her gentle suggestions made all the difference. Now the song is perfect. Thanks, Harriet! — ***Carol Barbieri***

Harriet, you are a beacon for songwriters and women around you. Thank you for continuing to inspire us as a songwriter and teacher. We love you at Songsalive! — ***Gilli Moon***

Harriet, we're so glad to be "Down, down, in Hollywood Town" with you tonight. You've always been a star in our minds. Congratulations! — ***Dan and Cheryl Foliart***

Congratulations, Harriet. It's great to see you being honored. You have always been creative and dynamic. Best, — ***Garry Goodman***

Heartfelt congratulations, Harriet, from one of the innumerable, aspiring-to-become "remarkable" songwriters who have been energized by your knowledge and passion for the art.
— ***Nelson Varon***

Warmest wishes to my remarkable friend Harriet, and to LAWIM, on this glorious occasion!
— ***Lorraine Feather***

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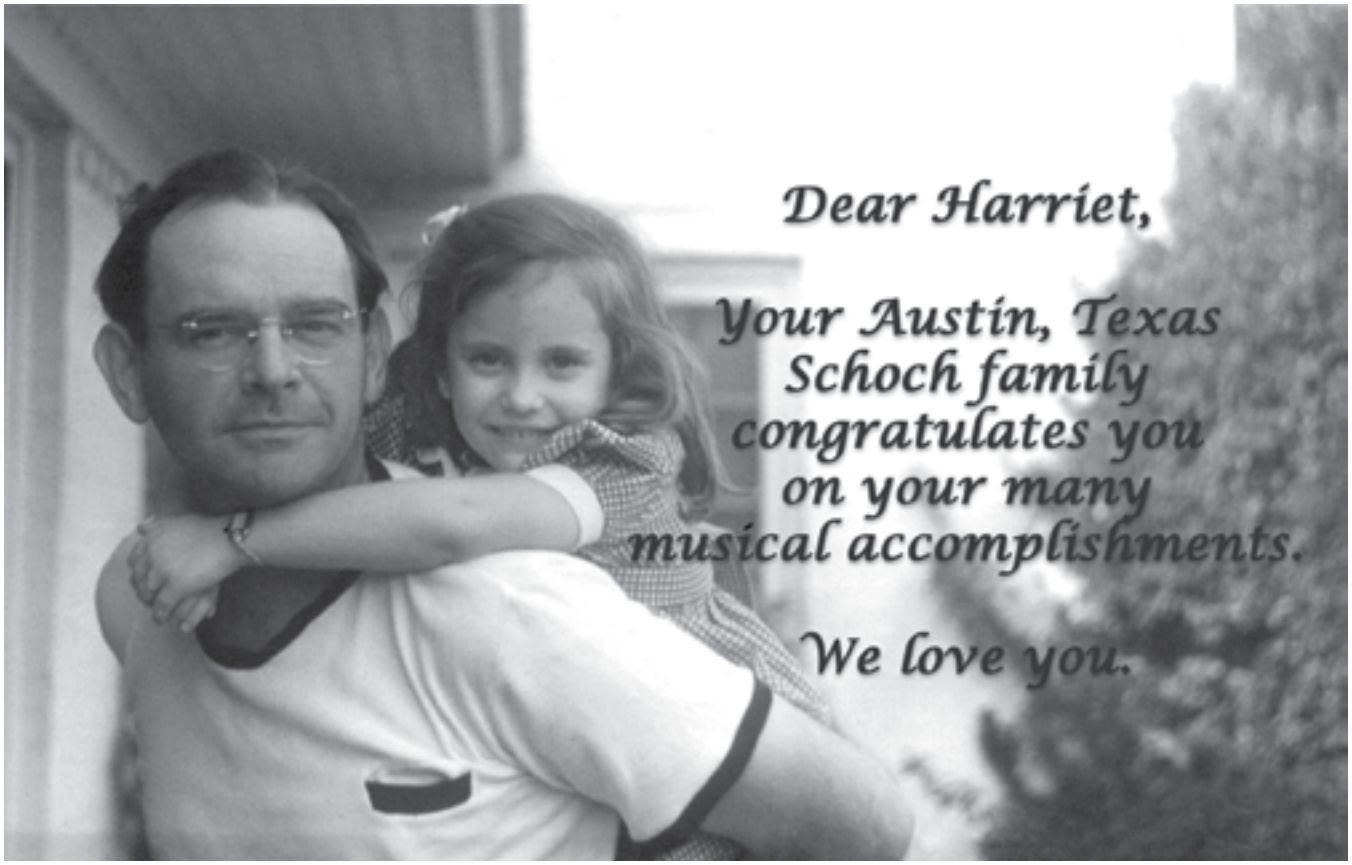

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The following individuals and companies deserve our special mention for their support of today's event:

LAWIM's CFO Elissa Wadds of Aeratus Financial Services.

Thank you Cee Cee's Gourmet Catering and Party Planning for the generous donation of the wine and centerpieces!

A special thanks to Monica Wild of Wild Eagle Entertainment for being the publicist for this event.

Event Art Director and Tribute Journal Publisher Ron Arnone, Administrator and Creative Director, Minds Over Marketing

Randall Tobin of Theta Sound Studios
Joe Goodman
Michael Dolan and Eric Bettelli of Music Connection for sponsorship and meeting facilities
Janis M. Dalessandro of d'Oni Enterprises Specialty Sauces for our Goody Bag creations
Adriana Kahane of Dream Foods International
Rocky Rhodes of Rocky Roaster Coffees
Melissa Mark of Sis Meliss
Elaine Dempsey, Michal Hoffman and Mark Scott for their live event assistance
Judi Pulver of the Hollywood Reporter
Matthew Goldsby, our attorney
J.D. Kessler, Manager of the TEN20 Club at the Bel Age Hotel
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Chick and Gayle Corea
Mark Giffin for ad assistance
Michele Vreeland for hair and makeup
Henry Jaglom
Claire Kellerman
Paul Rodriguez, Natural Rhythm, LAWIM Webmaster

And a tip of the hat to our volunteer team of LAWIM members, each of whom has contributed so generously. to this event:

Honors Committee: Jane Acton, Tanya Rivers, Michelle-Krell Malone, Mike Gormley, Stephen Scott, Andrea Ross-Greene, Shanna O'Brien, Joan Enguita and Judy Lamppu

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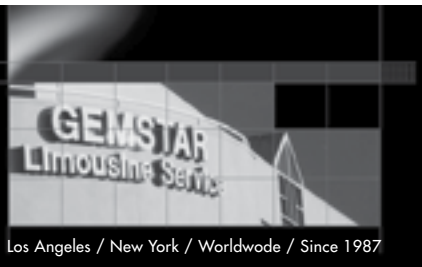

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Jim Bouchard, *Life of Ease*
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